



psi as information-gathering societies) created by Debra Lynne Katz



1
00:00:06,470 --> 00:00:03,470
had a spontaneous experience as far as

2
00:00:08,150 --> 00:00:06,480
something related to psy and can you

3
00:00:10,280 --> 00:00:08,160
guys stand up if you've ever had an

4
00:00:11,540 --> 00:00:10,290
experience just stand up because I want

5
00:00:14,839 --> 00:00:11,550
you guys to look at each other and

6
00:00:17,090 --> 00:00:14,849
really see this each other if you've

7
00:00:19,700 --> 00:00:17,100
ever had a spontaneous experience

8
00:00:21,050 --> 00:00:19,710
yourself I'm sure there's a few more

9
00:00:25,460 --> 00:00:21,060
people that are just being lazy but

10
00:00:31,040 --> 00:00:25,470
that's okay so I had an identical twin

11
00:00:31,640 --> 00:00:31,050
sister and and so she was also born on

12
00:00:40,760 --> 00:00:31,650
that planet

13
00:00:43,639 --> 00:00:40,770

oops okay pointer I won't use a pointer

14

00:00:45,889 --> 00:00:43,649

okay so we had lots of experiences

15

00:00:48,740 --> 00:00:45,899

together tell up at the communication

16

00:00:50,569 --> 00:00:48,750

and dreams and when we were about 12

17

00:00:52,760 --> 00:00:50,579

years old we lived a couple hours away

18

00:00:55,459 --> 00:00:52,770

from the Theosophical society and in

19

00:00:57,590 --> 00:00:55,469

Wheaton Illinois and my sister somehow

20

00:00:59,779 --> 00:00:57,600

got a library membership from there

21

00:01:01,310 --> 00:00:59,789

where we would get materials sent to us

22

00:01:03,470 --> 00:01:01,320

I have no idea how she did that

23

00:01:05,179 --> 00:01:03,480

at the age of 12 but so we started to

24

00:01:07,250 --> 00:01:05,189

read all kinds of the esophageal

25

00:01:09,020 --> 00:01:07,260

material which we couldn't understand

26

00:01:11,870 --> 00:01:09,030

and I still basically can't understand

27

00:01:14,090 --> 00:01:11,880

it but but it got us really interested

28

00:01:15,550 --> 00:01:14,100

in meditation and we really wanted to

29

00:01:18,740 --> 00:01:15,560

learn how could we control our

30

00:01:21,109 --> 00:01:18,750

availabilities but whatever we read it

31

00:01:22,700 --> 00:01:21,119

would just say to meditate and it would

32

00:01:25,550 --> 00:01:22,710

say well you can meditate but that's not

33

00:01:27,469 --> 00:01:25,560

really the point of meditation and so it

34

00:01:29,090 --> 00:01:27,479

was a little bit frustrating and like

35

00:01:30,950 --> 00:01:29,100

probably many of you sometimes we'd have

36

00:01:32,810 --> 00:01:30,960

experiences and get really into this

37

00:01:36,080 --> 00:01:32,820

stuff and other times life would take us

38

00:01:39,380 --> 00:01:36,090

in other directions so I ended up going

39

00:01:42,260 --> 00:01:39,390

to the planet of academia got my

40

00:01:44,690 --> 00:01:42,270

bachelor's in psychology masters and

41

00:01:46,880 --> 00:01:44,700

Social Work and got a job as a federal

42

00:01:49,550 --> 00:01:46,890

probation officer and that was very

43

00:01:52,429 --> 00:01:49,560

stressful and I ended up taking some

44

00:01:56,600 --> 00:01:52,439

meditation classes on the planet of

45

00:01:58,700 --> 00:01:56,610

clairvoyant reading and healing and that

46

00:02:00,740 --> 00:01:58,710

was a very interesting planet was

47

00:02:03,139 --> 00:02:00,750

actually the Berkley psychic Institute

48

00:02:05,959 --> 00:02:03,149

has anyone heard of Berkley psychic

49

00:02:09,020 --> 00:02:05,969

Institute all right have you graduated

50

00:02:10,339 --> 00:02:09,030

from there well it was a interesting

51

00:02:12,020 --> 00:02:10,349

place and

52

00:02:13,729 --> 00:02:12,030

the thing that blew my mind was that

53

00:02:16,699 --> 00:02:13,739

there were so many people who could

54

00:02:18,289 --> 00:02:16,709

really seem to really be able to read

55

00:02:20,720 --> 00:02:18,299

other people get very accurate

56

00:02:23,239 --> 00:02:20,730

information about them now the focus

57

00:02:24,830 --> 00:02:23,249

wasn't on mediumship and I've known many

58

00:02:28,399 --> 00:02:24,840

people throughout the years who were

59

00:02:29,509 --> 00:02:28,409

from the planet of mediumship but this

60

00:02:31,160 --> 00:02:29,519

was different this was different

61

00:02:34,099 --> 00:02:31,170

practices even though it involved

62

00:02:37,039 --> 00:02:34,109

reading people so we some of our

63

00:02:38,659 --> 00:02:37,049

practices unlike mediums where a lot of

64

00:02:40,550 --> 00:02:38,669

times they'll stand up in front of a

65

00:02:42,740 --> 00:02:40,560

group of people and do what's called

66

00:02:45,319 --> 00:02:42,750

hold readings we would sit there with

67

00:02:47,780 --> 00:02:45,329

our eyes closed and try to not get

68

00:02:51,170 --> 00:02:47,790

information ahead of time not that all

69

00:02:53,270 --> 00:02:51,180

mediums do that but we we use different

70

00:02:55,879 --> 00:02:53,280

practices and we really weren't focused

71

00:02:58,069 --> 00:02:55,889

on trying to connect with spirits even

72

00:03:00,259 --> 00:02:58,079

though that oftentimes would happen

73

00:03:02,629 --> 00:03:00,269

after a while if you tuned into a person

74

00:03:05,569 --> 00:03:02,639

into their energy field if there happens

75

00:03:07,550 --> 00:03:05,579

to be some kind of being or spirit

76
00:03:10,309 --> 00:03:07,560
around them or what seems to be some

77
00:03:12,080 --> 00:03:10,319
kind of presence that will come up so I

78
00:03:14,439 --> 00:03:12,090
was very involved in that I went through

79
00:03:18,289 --> 00:03:14,449
a 13-month clairvoyant training program

80
00:03:21,020 --> 00:03:18,299
and then I went there whole bunch of

81
00:03:23,030 --> 00:03:21,030
changes and ended up leaving my job as a

82
00:03:26,089 --> 00:03:23,040
probation officer moved to the

83
00:03:28,189 --> 00:03:26,099
Philippines where I went to Planet

84
00:03:30,949 --> 00:03:28,199
healing for a year or so working with

85
00:03:32,960 --> 00:03:30,959
the different healers out there then I

86
00:03:35,929 --> 00:03:32,970
came back and I became a professional

87
00:03:37,580 --> 00:03:35,939
psychic I wrote a few books on the

88
00:03:39,439 --> 00:03:37,590

subject of clairvoyant reading and

89

00:03:41,390 --> 00:03:39,449

healing so I really stayed on that

90

00:03:44,449 --> 00:03:41,400

planet for a while I started the

91

00:03:46,339 --> 00:03:44,459

international school of clairvoyance and

92

00:03:49,670 --> 00:03:46,349

taught these techniques I had learned at

93

00:03:52,189 --> 00:03:49,680

the school well around that time this

94

00:03:54,559 --> 00:03:52,199

was about 25 years ago I was reading

95

00:03:56,270 --> 00:03:54,569

Russell Tarbes books everything I could

96

00:03:57,740 --> 00:03:56,280

about remote viewing and even though

97

00:03:59,959 --> 00:03:57,750

most of my focus at the time was

98

00:04:02,240 --> 00:03:59,969

training people how to read other people

99

00:04:03,890 --> 00:04:02,250

I would do these experiments in remote

100

00:04:06,199 --> 00:04:03,900

viewing and I started working with

101
00:04:08,659 --> 00:04:06,209
people over the phone which produced

102
00:04:10,219 --> 00:04:08,669
some really interesting results because

103
00:04:12,709 --> 00:04:10,229
we weren't physically together so I

104
00:04:15,110 --> 00:04:12,719
could do things like have an object and

105
00:04:18,050 --> 00:04:15,120
I noticed some very interesting patterns

106
00:04:20,180 --> 00:04:18,060
if I just said okay what's that describe

107
00:04:22,610 --> 00:04:20,190
this object maybe they wouldn't be

108
00:04:25,129 --> 00:04:22,620
describing it but then if I'm

109
00:04:26,720 --> 00:04:25,139
they would suddenly see it and at first

110
00:04:28,490 --> 00:04:26,730
I didn't really notice I was doing this

111
00:04:30,500 --> 00:04:28,500
but they're like oh yeah I see this like

112
00:04:32,270 --> 00:04:30,510
stuffed animal with these big eyes and

113
00:04:33,830 --> 00:04:32,280

and it's moving all around and I was

114

00:04:36,050 --> 00:04:33,840

like well it's not and then I realized I

115

00:04:38,120 --> 00:04:36,060

was moving it so I started to move the

116

00:04:40,879 --> 00:04:38,130

objects and it seemed like every time I

117

00:04:43,070 --> 00:04:40,889

did that they would notice it so I

118

00:04:47,030 --> 00:04:43,080

noticed some other things too like one

119

00:04:49,340 --> 00:04:47,040

time a student was talking he was doing

120

00:04:51,350 --> 00:04:49,350

a very good job describing this painting

121

00:04:53,480 --> 00:04:51,360

I had on my wall but that was behind

122

00:04:55,370 --> 00:04:53,490

glass and him but he started to talk

123

00:04:57,680 --> 00:04:55,380

about this roof this door and a

124

00:04:59,480 --> 00:04:57,690

reflection of a door and I was like well

125

00:05:01,070 --> 00:04:59,490

he's really getting off-track here

126

00:05:05,120 --> 00:05:01,080

because there's no reflection in the

127

00:05:06,860 --> 00:05:05,130

door and and so about two days later I

128

00:05:08,390 --> 00:05:06,870

was sitting in the office in a different

129

00:05:10,700 --> 00:05:08,400

chair and I'd looked at the painting and

130

00:05:13,490 --> 00:05:10,710

sure enough you could see the reflection

131

00:05:15,230 --> 00:05:13,500

of a door in the painting so this told

132

00:05:16,760 --> 00:05:15,240

me something that he wasn't just reading

133

00:05:19,670 --> 00:05:16,770

my mind because at that point I wasn't

134

00:05:21,469 --> 00:05:19,680

sure is this just telepathy but he had

135

00:05:25,010 --> 00:05:21,479

been actually describing something that

136

00:05:26,840 --> 00:05:25,020

I hadn't been seeing myself and I didn't

137

00:05:28,610 --> 00:05:26,850

said sometimes I would take pictures and

138

00:05:30,890 --> 00:05:28,620

send them to the people but in those

139

00:05:33,290 --> 00:05:30,900

days we really weren't over the internet

140

00:05:35,719 --> 00:05:33,300

too much so he didn't even get that

141

00:05:37,969 --> 00:05:35,729

feedback photo like most of my students

142

00:05:41,900 --> 00:05:37,979

would get now so one other interesting

143

00:05:43,969 --> 00:05:41,910

experience that was I had a beautiful

144

00:05:46,100 --> 00:05:43,979

bowl of strawberries a basket of

145

00:05:47,570 --> 00:05:46,110

strawberries a green basket and the

146

00:05:51,050 --> 00:05:47,580

student had done a really great job of

147

00:05:53,719 --> 00:05:51,060

describing the the basket describing

148

00:05:55,550 --> 00:05:53,729

something red in there all these

149

00:05:57,340 --> 00:05:55,560

characteristics and then suddenly they

150

00:06:00,050 --> 00:05:57,350

started to get really freaked out and

151
00:06:00,830 --> 00:06:00,060
really scared and they said this is

152
00:06:03,080 --> 00:06:00,840
dangerous

153
00:06:04,730 --> 00:06:03,090
and this kid really kills someone and I

154
00:06:06,320 --> 00:06:04,740
was like okay they're getting off that's

155
00:06:09,050 --> 00:06:06,330
too bad because they were doing really

156
00:06:10,610 --> 00:06:09,060
well so I stopped the session and I said

157
00:06:12,740 --> 00:06:10,620
you know calm down don't worry it's just

158
00:06:14,810 --> 00:06:12,750
a basket of strawberries I picked on

159
00:06:17,050 --> 00:06:14,820
myself and they said oh well that

160
00:06:20,710 --> 00:06:17,060
explains it I'm allergic to strawberries

161
00:06:23,659 --> 00:06:20,720
so this really taught me that that

162
00:06:26,180 --> 00:06:23,669
remote viewers experiences are there

163
00:06:29,029 --> 00:06:26,190

their perceptions and their descriptions

164

00:06:32,130 --> 00:06:29,039

so much come from what their own

165

00:06:35,460 --> 00:06:32,140

experiences this also started to

166

00:06:38,580 --> 00:06:35,470

me into the problems in judging and

167

00:06:40,230 --> 00:06:38,590

reading reading descriptions because if

168

00:06:42,450 --> 00:06:40,240

somebody put that down on a piece of

169

00:06:44,640 --> 00:06:42,460

paper you know a beautiful basket of

170

00:06:48,390 --> 00:06:44,650

strawberries are dangerous a judge would

171

00:06:50,760 --> 00:06:48,400

mark that as wrong so that got me really

172

00:06:53,610 --> 00:06:50,770

interested I wanted to know well can

173

00:06:55,410 --> 00:06:53,620

these things be repeated and you know

174

00:06:57,060 --> 00:06:55,420

can I set this up in more of a formal

175

00:06:59,460 --> 00:06:57,070

way but I knew I didn't know enough

176
00:07:00,750 --> 00:06:59,470
about remote viewing and sure enough I

177
00:07:03,000 --> 00:07:00,760
just kind of put it out there to the

178
00:07:05,370 --> 00:07:03,010
universe I want to learn more and I was

179
00:07:07,590 --> 00:07:05,380
contacted very soon after by some

180
00:07:09,060 --> 00:07:07,600
researchers who one that they wanted to

181
00:07:11,640 --> 00:07:09,070
learn remote viewing themselves a

182
00:07:13,530 --> 00:07:11,650
medical doctor and a plant biologist and

183
00:07:16,530 --> 00:07:13,540
they also wanted to know could remote

184
00:07:19,200 --> 00:07:16,540
viewers describe microscopic organisms

185
00:07:23,400 --> 00:07:19,210
and so we got together and did all these

186
00:07:25,410 --> 00:07:23,410
experiments and we ended up training

187
00:07:27,990 --> 00:07:25,420
ourselves and also getting into research

188
00:07:29,700 --> 00:07:28,000

we won a remote you need an award

189

00:07:32,700 --> 00:07:29,710

through the International remote viewing

190

00:07:35,000 --> 00:07:32,710

Association the medical doctor ended up

191

00:07:38,340 --> 00:07:35,010

getting removed from the project due to

192

00:07:40,470 --> 00:07:38,350

some problems he was having and this was

193

00:07:42,900 --> 00:07:40,480

really my introduction to research

194

00:07:44,610 --> 00:07:42,910

because I was pretty much stuck on this

195

00:07:48,930 --> 00:07:44,620

project having no idea what I was doing

196

00:07:51,600 --> 00:07:48,940

and took five years we had been given a

197

00:07:53,760 --> 00:07:51,610

\$2,000 grant and so even though we were

198

00:07:57,360 --> 00:07:53,770

putting in probably hundreds of hours

199

00:07:59,070 --> 00:07:57,370

because we had 50 remote viewers who did

200

00:08:03,060 --> 00:07:59,080

two different sessions on a

201
00:08:08,010 --> 00:08:03,070
bacteriophage and basically open

202
00:08:12,330 --> 00:08:08,020
response choice format and then these

203
00:08:14,100 --> 00:08:12,340
had to be rated by by virologists that

204
00:08:16,740 --> 00:08:14,110
we had to recruit so this was a

205
00:08:20,400 --> 00:08:16,750
tremendously difficult project but we

206
00:08:22,320 --> 00:08:20,410
learned a lot from it and so part of my

207
00:08:25,620 --> 00:08:22,330
point here is I went over to the remote

208
00:08:27,900 --> 00:08:25,630
viewing planet then I went over to the

209
00:08:30,780 --> 00:08:27,910
world of parapsychology when I started

210
00:08:32,760 --> 00:08:30,790
to present this work and then I also got

211
00:08:35,730 --> 00:08:32,770
invited to be a research subject so I

212
00:08:37,800 --> 00:08:35,740
ended up going to Planet parapsychology

213
00:08:41,050 --> 00:08:37,810

and going to a couple different states

214

00:08:43,269 --> 00:08:41,060

here and so I did some projects with

215

00:08:46,140 --> 00:08:43,279

with atmae and de fear men I did a

216

00:08:49,750 --> 00:08:46,150

project with Stanley partner James

217

00:08:51,580 --> 00:08:49,760

Spottiswoode and and a few others and I

218

00:08:54,040 --> 00:08:51,590

learned a lot and I one of the things

219

00:08:55,810 --> 00:08:54,050

that I really learned was that people

220

00:08:59,680 --> 00:08:55,820

don't tend to travel between these

221

00:09:02,079 --> 00:08:59,690

planets they tend to stay there and they

222

00:09:03,940 --> 00:09:02,089

have some very particular ideas about

223

00:09:07,180 --> 00:09:03,950

the other people that live on these and

224

00:09:10,090 --> 00:09:07,190

very closed ideas I also learned that a

225

00:09:12,190 --> 00:09:10,100

lot of the parapsychologists had tended

226

00:09:14,590 --> 00:09:12,200

to travel to one particular planet or a

227

00:09:17,290 --> 00:09:14,600

couple but not the others and so their

228

00:09:19,300 --> 00:09:17,300

research was very much informed by where

229

00:09:22,000 --> 00:09:19,310

they have visited and some of their

230

00:09:24,100 --> 00:09:22,010

research was really a little bit wacky

231

00:09:27,640 --> 00:09:24,110

and that's what I'd like to talk about

232

00:09:30,880 --> 00:09:27,650

as we move forward I also wanted to talk

233

00:09:33,940 --> 00:09:30,890

about a couple models here I'd say the

234

00:09:36,250 --> 00:09:33,950

outdated model is that fires anomalous

235

00:09:38,290 --> 00:09:36,260

or even that it's exceptional I know

236

00:09:38,860 --> 00:09:38,300

right now exceptional is the new

237

00:09:41,050 --> 00:09:38,870

buzzword

238

00:09:42,550 --> 00:09:41,060

but I still don't like it because I

239

00:09:44,740 --> 00:09:42,560

seriously

240

00:09:47,140 --> 00:09:44,750

sincerely believe that everybody is

241

00:09:49,690 --> 00:09:47,150

psychic everyone has this potential and

242

00:09:51,790 --> 00:09:49,700

it's just a matter of education and

243

00:09:55,210 --> 00:09:51,800

training for example how many of you

244

00:09:58,150 --> 00:09:55,220

have ever felt somebody else's emotion

245

00:09:59,620 --> 00:09:58,160

or pain or body sensation if you feel

246

00:10:02,200 --> 00:09:59,630

like you've ever done that in your life

247

00:10:04,329 --> 00:10:02,210

at least once okay a majority of people

248

00:10:06,070 --> 00:10:04,339

are raising their hands and how many of

249

00:10:08,140 --> 00:10:06,080

you know several other people who do

250

00:10:10,450 --> 00:10:08,150

that weird you know you might have a

251

00:10:12,250 --> 00:10:10,460

pain in your head and turns out it's

252

00:10:15,520 --> 00:10:12,260

your friend who's having a really bad

253

00:10:18,670 --> 00:10:15,530

headache or you suddenly I've had this

254

00:10:21,370 --> 00:10:18,680

happen where suddenly my hand it goes

255

00:10:23,110 --> 00:10:21,380

into extraordinary pain and I know it

256

00:10:24,940 --> 00:10:23,120

was fine a second before so I'm like

257

00:10:27,190 --> 00:10:24,950

what's going on and then sure enough

258

00:10:30,430 --> 00:10:27,200

somebody walks in with a bleeding hand

259

00:10:32,410 --> 00:10:30,440

this is really pretty normal the thing

260

00:10:34,630 --> 00:10:32,420

is so many people in our society don't

261

00:10:36,850 --> 00:10:34,640

realize that it's normal so they don't

262

00:10:40,480 --> 00:10:36,860

even ask the question is this could this

263

00:10:42,329 --> 00:10:40,490

be coming from outside myself so again

264

00:10:46,180 --> 00:10:42,339

the reason this is important is because

265

00:10:49,180 --> 00:10:46,190

there's ideas for example one of the big

266

00:10:51,750 --> 00:10:49,190

things is that a lot of people and then

267

00:10:53,070 --> 00:10:51,760

researchers think that psy is

268

00:10:55,920 --> 00:10:53,080

spontaneous

269

00:10:59,100 --> 00:10:55,930

and it it happens just instantly well a

270

00:11:01,380 --> 00:10:59,110

lot of times that's very true but you

271

00:11:03,540 --> 00:11:01,390

can actually control it in a way where

272

00:11:05,720 --> 00:11:03,550

you can direct your attention and have

273

00:11:12,390 --> 00:11:05,730

moment after moment after moment of

274

00:11:15,960 --> 00:11:12,400

instantaneous experiences Hey

275

00:11:17,400 --> 00:11:15,970

and just want to skip over here so I'm

276

00:11:20,790 --> 00:11:17,410

going to talk about remote viewing and

277

00:11:24,060 --> 00:11:20,800

training some of you may have noticed a

278

00:11:26,490 --> 00:11:24,070

lack of research in remote viewing now

279

00:11:28,770 --> 00:11:26,500

over the last 20 years has anyone

280

00:11:31,410 --> 00:11:28,780

noticed that that there's a real lack in

281

00:11:33,720 --> 00:11:31,420

the literature of remote viewing and

282

00:11:35,310 --> 00:11:33,730

what's going on here now when I use the

283

00:11:37,190 --> 00:11:35,320

term remote viewing most of you are

284

00:11:40,230 --> 00:11:37,200

aware that that comes out of the

285

00:11:42,690 --> 00:11:40,240

Stanford Research Institute's work and

286

00:11:45,150 --> 00:11:42,700

the military programs where they use

287

00:11:47,700 --> 00:11:45,160

they trained psychics to use their

288

00:11:50,520 --> 00:11:47,710

psychic abilities so there's a lot of

289

00:11:53,160 --> 00:11:50,530

talk still about the the grand old days

290

00:11:54,870 --> 00:11:53,170

at SR I and in the military but there's

291

00:11:56,730 --> 00:11:54,880

really very little talk about what's

292

00:11:59,010 --> 00:11:56,740

going on today and remote viewing and

293

00:12:01,020 --> 00:11:59,020

I'd like to say there's a couple of

294

00:12:03,930 --> 00:12:01,030

people here who've been very involved

295

00:12:05,490 --> 00:12:03,940

Simeon Hine who you'll meet tomorrow and

296

00:12:07,980 --> 00:12:05,500

then John Noble who wrote the book

297

00:12:10,710 --> 00:12:07,990

natural remote viewing and we have other

298

00:12:14,220 --> 00:12:10,720

people here who I've seen at the remote

299

00:12:18,420 --> 00:12:14,230

viewing conferences and one of the main

300

00:12:22,080 --> 00:12:18,430

components is that people are trained

301
00:12:24,720 --> 00:12:22,090
and not just trained but the philosophy

302
00:12:28,380 --> 00:12:24,730
behind because remote viewing came out

303
00:12:30,390 --> 00:12:28,390
of the military in SR I people even

304
00:12:32,250 --> 00:12:30,400
brand-new students are trained under the

305
00:12:34,440 --> 00:12:32,260
idea that when you are using your

306
00:12:37,440 --> 00:12:34,450
psychic abilities to describe something

307
00:12:39,990 --> 00:12:37,450
a physical location or an object that

308
00:12:41,880 --> 00:12:40,000
you should work blind blind means that

309
00:12:44,310 --> 00:12:41,890
you're given a target number some

310
00:12:46,320 --> 00:12:44,320
indicator but you have no idea what it

311
00:12:47,940 --> 00:12:46,330
is that you're describing sometimes you

312
00:12:49,920 --> 00:12:47,950
might know it's a location or you might

313
00:12:52,170 --> 00:12:49,930

know it's an object but sometimes you

314

00:12:55,290 --> 00:12:52,180

don't even know that and so people in

315

00:12:57,090 --> 00:12:55,300

this field are just immediately taught

316

00:13:03,630 --> 00:12:57,100

to work in really a pretty scientific

317

00:13:04,200 --> 00:13:03,640

way so I did a little a little survey

318

00:13:04,790 --> 00:13:04,210

here

319

00:13:11,100 --> 00:13:04,800

I had

320

00:13:12,690 --> 00:13:11,110

117 respondents and basically we asked

321

00:13:15,680 --> 00:13:12,700

have you received any remote viewing

322

00:13:20,580 --> 00:13:15,690

training at all and a hundred out of the

323

00:13:22,820 --> 00:13:20,590

118 said yes and then they asked we

324

00:13:26,790 --> 00:13:22,830

asked has your performance improved and

325

00:13:29,610 --> 00:13:26,800

as you can see here both felt a little

326

00:13:33,530 --> 00:13:29,620

bit 29 felt a lot forty felt

327

00:13:37,110 --> 00:13:33,540

tremendously and ten said I can't tell

328

00:13:39,030 --> 00:13:37,120

so a lot of people feel that training

329

00:13:40,770 --> 00:13:39,040

helps and I'm standing here to say that

330

00:13:42,960 --> 00:13:40,780

even though I had already been trained

331

00:13:45,060 --> 00:13:42,970

in another psychic discipline I didn't

332

00:13:47,400 --> 00:13:45,070

really know how to guide myself around a

333

00:13:49,890 --> 00:13:47,410

location or how to do more than get the

334

00:13:51,690 --> 00:13:49,900

initial bit of information or what if I

335

00:13:54,720 --> 00:13:51,700

got some information and half the time

336

00:13:56,580 --> 00:13:54,730

it's it's right on and the other half

337

00:13:58,920 --> 00:13:56,590

it's completely off what do you do then

338

00:14:01,770 --> 00:13:58,930

are you just stuck with you know having

339

00:14:03,540 --> 00:14:01,780

these possibly wrong perceptions no

340

00:14:07,130 --> 00:14:03,550

there's things you can do to direct your

341

00:14:10,290 --> 00:14:07,140

attention to get the right information

342

00:14:12,540 --> 00:14:10,300

and I just want I know I don't have a

343

00:14:15,600 --> 00:14:12,550

lot of times so these were this was from

344

00:14:18,150 --> 00:14:15,610

our bacteriophage project and see we had

345

00:14:21,770 --> 00:14:18,160

a couple this is a remote viewer sketch

346

00:14:24,630 --> 00:14:21,780

I'm just gonna skip over this real quick

347

00:14:27,570 --> 00:14:24,640

so oftentimes remote viewing involves

348

00:14:30,240 --> 00:14:27,580

in-depth sessions and these can

349

00:14:32,970 --> 00:14:30,250

sometimes take hours long so it's not

350

00:14:35,340 --> 00:14:32,980

just an immediate impression it's hours

351

00:14:37,920 --> 00:14:35,350

of guiding yourself around a target

352

00:14:39,870 --> 00:14:37,930

location and this is important because I

353

00:14:43,440 --> 00:14:39,880

have been coming across so much research

354

00:14:47,000 --> 00:14:43,450

where where the design calls for just

355

00:14:49,620 --> 00:14:47,010

spontaneous acts of you know spontaneous

356

00:14:55,260 --> 00:14:49,630

reflexes much like card guessing and

357

00:14:57,060 --> 00:14:55,270

that model is still around and so I just

358

00:14:59,700 --> 00:14:57,070

wanted to show here this was the product

359

00:15:01,380 --> 00:14:59,710

woman from I did a project for a year

360

00:15:04,350 --> 00:15:01,390

with dick Biermann and and may where I

361

00:15:06,900 --> 00:15:04,360

did 45 remote viewing sessions it's a

362

00:15:09,510 --> 00:15:06,910

study that hasn't been published yet and

363

00:15:10,920 --> 00:15:09,520

I'm not sure if it will be but Edie

364

00:15:12,540 --> 00:15:10,930

really likes when you turn in

365

00:15:15,090 --> 00:15:12,550

your session to just have like about ten

366

00:15:18,060 --> 00:15:15,100

perceptions or less and he doesn't

367

00:15:20,280 --> 00:15:18,070

there's this whole long dispute going

368

00:15:23,310 --> 00:15:20,290

back to the us our ideas about whether

369

00:15:25,889 --> 00:15:23,320

or not some of these methodologies

370

00:15:29,040 --> 00:15:25,899

developed by Ingo Swann and how food off

371

00:15:31,199 --> 00:15:29,050

work and so I've been trained in them I

372

00:15:33,900 --> 00:15:31,209

don't always use them but I like to take

373

00:15:35,760 --> 00:15:33,910

my time so Edie has an idea well if

374

00:15:37,769 --> 00:15:35,770

you're gonna describe a photo you know

375

00:15:40,079 --> 00:15:37,779

it only needs to take a few minutes I

376

00:15:42,840 --> 00:15:40,089

took about an hour for this session and

377

00:15:45,329 --> 00:15:42,850

then I just took my 20 pages and narrow

378

00:15:47,190 --> 00:15:45,339

them down to just a few words and that

379

00:15:48,990 --> 00:15:47,200

seemed to work out pretty good but you

380

00:15:50,820 --> 00:15:49,000

can see if you're gonna get you know

381

00:15:53,519 --> 00:15:50,830

different parts of a complex structure

382

00:15:56,250 --> 00:15:53,529

you need to work your way around well

383

00:15:59,040 --> 00:15:56,260

how do you work your way around it's

384

00:16:01,220 --> 00:15:59,050

very simple you just how if I said to

385

00:16:03,690 --> 00:16:01,230

you guys what's in the back of the room

386

00:16:05,760 --> 00:16:03,700

like could you tell me what's in the

387

00:16:08,970 --> 00:16:05,770

back of the room right now what's on the

388

00:16:11,519 --> 00:16:08,980

wall no but how how could you know that

389

00:16:13,560 --> 00:16:11,529

what would you do right you would turn

390

00:16:15,690 --> 00:16:13,570

your head and you and look and this is

391

00:16:18,900 --> 00:16:15,700

basically what you do in remote viewing

392

00:16:20,400 --> 00:16:18,910

sessions you know you might if if you

393

00:16:22,290 --> 00:16:20,410

want to know what's on the inside you

394

00:16:24,510 --> 00:16:22,300

just need to go to the inside and you

395

00:16:26,160 --> 00:16:24,520

just do this in your imagination and it

396

00:16:28,530 --> 00:16:26,170

really couldn't be easier than that

397

00:16:31,410 --> 00:16:28,540

but sometimes it's it's easy to forget

398

00:16:32,970 --> 00:16:31,420

to do these things one of the things I

399

00:16:35,820 --> 00:16:32,980

wanted to talk about is some of what

400

00:16:38,850 --> 00:16:35,830

remote viewers are working on today and

401
00:16:41,070 --> 00:16:38,860
I see I'm so almost out of time here but

402
00:16:43,230 --> 00:16:41,080
one of the problems with remote viewing

403
00:16:45,930 --> 00:16:43,240
that we're trying to work out is that

404
00:16:48,810 --> 00:16:45,940
there seems to be a mixture of correct

405
00:16:51,449 --> 00:16:48,820
and incorrect elements so this was one

406
00:16:54,090 --> 00:16:51,459
of my sessions I was tasked to describe

407
00:16:56,220 --> 00:16:54,100
what caused the trade \$0.07 her to

408
00:16:59,250 --> 00:16:56,230
collapse and you can see I got the

409
00:17:01,860 --> 00:16:59,260
airplane but in my mind I had swastikas

410
00:17:05,699 --> 00:17:01,870
on it and I was thinking of really world

411
00:17:07,799 --> 00:17:05,709
war ii so that wasn't correct so how do

412
00:17:10,620 --> 00:17:07,809
we deal with with that well there are

413
00:17:13,620 --> 00:17:10,630

certain things within the training that

414

00:17:15,540 --> 00:17:13,630

will help you but in order to deal with

415

00:17:17,520 --> 00:17:15,550

that you really have to stay in a

416

00:17:19,689 --> 00:17:17,530

session for a long time you have to put

417

00:17:21,699 --> 00:17:19,699

aside what you initially

418

00:17:23,829 --> 00:17:21,709

and you just keep working the session

419

00:17:28,120 --> 00:17:23,839

one of the things I found is that if I

420

00:17:29,740 --> 00:17:28,130

keep going back to the location and

421

00:17:31,750 --> 00:17:29,750

let's say I stay in session for an hour

422

00:17:33,490 --> 00:17:31,760

or two hours there's going to be

423

00:17:36,279 --> 00:17:33,500

repeating elements and those elements

424

00:17:39,190 --> 00:17:36,289

tend to be more correct again sessions

425

00:17:41,620 --> 00:17:39,200

take time and one of the problems with a

426
00:17:44,830 --> 00:17:41,630
lot of research projects is that the

427
00:17:46,990 --> 00:17:44,840
researchers are telling the the subject

428
00:17:48,580 --> 00:17:47,000
how to do the work instead of asking

429
00:17:52,480 --> 00:17:48,590
what would be the best way for you guys

430
00:17:56,549 --> 00:17:52,490
to do the work this was another example

431
00:18:00,039 --> 00:17:56,559
of a session where I I had drawn this

432
00:18:03,700 --> 00:18:00,049
art shape and this was when I was pretty

433
00:18:05,350 --> 00:18:03,710
new and so we this was part of a project

434
00:18:07,779 --> 00:18:05,360
for the international remote viewing

435
00:18:10,299 --> 00:18:07,789
Association where they give you a target

436
00:18:14,740 --> 00:18:10,309
and you upload your sessions to their

437
00:18:18,149 --> 00:18:14,750
page John Noble runs the project and so

438
00:18:21,009 --> 00:18:18,159

I ended up uploading my session and

439

00:18:22,930 --> 00:18:21,019

looking at the other viewer sessions and

440

00:18:25,029 --> 00:18:22,940

what I noticed was that they all have

441

00:18:26,710 --> 00:18:25,039

the same shape at this I didn't have

442

00:18:29,830 --> 00:18:26,720

this flushed out I just had this shape

443

00:18:32,080 --> 00:18:29,840

and so I saw others did too but they

444

00:18:33,970 --> 00:18:32,090

didn't say what it was or have any

445

00:18:36,700 --> 00:18:33,980

descriptions around it except one person

446

00:18:38,680 --> 00:18:36,710

said it was a rainbow and I knew that it

447

00:18:41,259 --> 00:18:38,690

was not a rainbow so what this told me

448

00:18:43,480 --> 00:18:41,269

was I had not done a good enough job I

449

00:18:45,549 --> 00:18:43,490

hadn't taken my time to fully explore

450

00:18:46,690 --> 00:18:45,559

this so I went back in the session

451
00:18:49,029 --> 00:18:46,700
because they haven't given us our

452
00:18:51,340 --> 00:18:49,039
feedback yet and I brought myself up to

453
00:18:54,310 --> 00:18:51,350
top of the top and said what's up here

454
00:18:56,409 --> 00:18:54,320
got people with binoculars I said okay

455
00:18:58,840 --> 00:18:56,419
what's down at the bottom and I found

456
00:19:00,070 --> 00:18:58,850
that I was rappelling down now that was

457
00:19:01,320 --> 00:19:00,080
kind of strange why would I be

458
00:19:04,029 --> 00:19:01,330
rappelling down

459
00:19:05,919 --> 00:19:04,039
well that would tell me you don't rappel

460
00:19:09,299 --> 00:19:05,929
out of a building so this told me that

461
00:19:12,759 --> 00:19:09,309
this had to be something outside and

462
00:19:15,129 --> 00:19:12,769
sure enough it was iers rock so that

463
00:19:17,409 --> 00:19:15,139

turned out to be a pretty good match but

464

00:19:22,509 --> 00:19:17,419

my point here is that it took extra work

465

00:19:24,669 --> 00:19:22,519

extra attention and I have about

466

00:19:27,269 --> 00:19:24,679

probably 100 more hours of my

467

00:19:28,600 --> 00:19:27,279

presentation but what I really want to

468

00:19:30,730 --> 00:19:28,610

impress

469

00:19:33,850 --> 00:19:30,740

as my examples here are pretty typical

470

00:19:37,330 --> 00:19:33,860

of remote viewers and there's hundreds

471

00:19:38,680 --> 00:19:37,340

of remote viewers and they so want to to

472

00:19:40,090 --> 00:19:38,690

get better and they want to they're

473

00:19:42,070 --> 00:19:40,100

interested in research and they're

474

00:19:44,350 --> 00:19:42,080

interested in working with scientists

475

00:19:46,690 --> 00:19:44,360

and researchers there being informal

476

00:19:48,280 --> 00:19:46,700

researchers themselves but they need

477

00:19:51,370 --> 00:19:48,290

help and they would just love for

478

00:19:51,970 --> 00:19:51,380

somebody to take an interest and if you

479

00:19:53,890 --> 00:19:51,980

have any

480

00:19:56,620 --> 00:19:53,900

I know hundreds of remote viewers so if

481

00:19:58,299 --> 00:19:56,630

any of you need subjects you want to I

482

00:20:00,039 --> 00:19:58,309

have a program called adopt a pair of

483

00:20:01,900 --> 00:20:00,049

psychologists where I'm trying to pair

484

00:20:09,100 --> 00:20:01,910

them together so please get in touch

485

00:20:15,340 --> 00:20:13,000

which planet are you headed to now well

486

00:20:18,250 --> 00:20:15,350

that's a good question I just started my

487

00:20:21,460 --> 00:20:18,260

going for my PhD at University of West

488

00:20:23,590 --> 00:20:21,470

Georgia so I'll be there for academia

489

00:20:27,039 --> 00:20:23,600

for a few years and then hopefully

490

00:20:29,860 --> 00:20:27,049

became planification is still more or

491

00:20:32,110 --> 00:20:29,870

less in the remote viewing sphere yeah

492

00:20:34,330 --> 00:20:32,120

yeah I look at it like I go between two

493

00:20:36,340 --> 00:20:34,340

planets I'm a professional clairvoyant

494

00:20:38,730 --> 00:20:36,350

during the day and then I run my

495

00:20:42,280 --> 00:20:38,740

training school so I teach four classes

496

00:20:44,230 --> 00:20:42,290

fifteen hours a week and then I also do

497

00:20:46,240 --> 00:20:44,240

remote viewing remote viewing is like my

498

00:20:48,760 --> 00:20:46,250

extracurricular activities and then

499

00:20:50,830 --> 00:20:48,770

doing research so your your studies at

500

00:20:53,620 --> 00:20:50,840

the University don't relate directly to

501
00:20:56,080 --> 00:20:53,630
well actually you may know dr. Christine

502
00:20:58,390 --> 00:20:56,090
Simmons Moore who's the she was the vice

503
00:20:59,950 --> 00:20:58,400
president of the PA Association she's a

504
00:21:02,470 --> 00:20:59,960
pair of psychologists and I just

505
00:21:04,240 --> 00:21:02,480
finished an assistantship with her so

506
00:21:07,000 --> 00:21:04,250
she's at the University and they're

507
00:21:11,049 --> 00:21:07,010
actually really open to these subjects

508
00:21:14,650 --> 00:21:11,059
and so I'm gonna also Ingo Swan who you

509
00:21:17,320 --> 00:21:14,660
guys probably personally knew he his

510
00:21:18,850 --> 00:21:17,330
archives are at the University and so

511
00:21:23,310 --> 00:21:18,860
I've been working in the archives as

512
00:21:29,580 --> 00:21:26,280
in a group of remote viewers that you're

513
00:21:32,340 --> 00:21:29,590

involved with or you set up I guess do

514

00:21:35,970 --> 00:21:32,350

you also have Auto Body experiencers or

515

00:21:37,680 --> 00:21:35,980

you just have remote viewers because you

516

00:21:39,240 --> 00:21:37,690

know there's a distinction right when

517

00:21:41,820 --> 00:21:39,250

your remote viewing you have your

518

00:21:44,490 --> 00:21:41,830

individual images and what you have

519

00:21:47,400 --> 00:21:44,500

feelings inner feelings but when you're

520

00:21:48,750 --> 00:21:47,410

out-of-body right you have a inner

521

00:21:52,710 --> 00:21:48,760

vision right you don't use your eyes

522

00:21:55,230 --> 00:21:52,720

that you see all around like 360 degrees

523

00:21:58,650 --> 00:21:55,240

what you call the circular vision right

524

00:22:02,340 --> 00:21:58,660

you have tactile and input you have the

525

00:22:04,950 --> 00:22:02,350

olfactory sensory inputs you have so and

526
00:22:07,230 --> 00:22:04,960
if you do have out-of-body experiences

527
00:22:09,419 --> 00:22:07,240
how would it compare with the remote

528
00:22:13,159 --> 00:22:09,429
viewers or remote viewing rather you

529
00:22:15,840 --> 00:22:13,169
know I mean we've talked about it before

530
00:22:17,640 --> 00:22:15,850
some people believe that they are going

531
00:22:20,490 --> 00:22:17,650
out of bodies some people believe that

532
00:22:22,770 --> 00:22:20,500
they're extending out I have fun with my

533
00:22:25,560 --> 00:22:22,780
students if I say let's go out of our

534
00:22:27,960 --> 00:22:25,570
bodies and let's fly over here but that

535
00:22:30,840 --> 00:22:27,970
works if you say you're going through a

536
00:22:32,580 --> 00:22:30,850
portal over to the location that works

537
00:22:34,409 --> 00:22:32,590
so it's really through imagination but

538
00:22:36,630 --> 00:22:34,419

even the idea that you can take the

539

00:22:38,970 --> 00:22:36,640

location and bring it right to you and

540

00:22:41,250 --> 00:22:38,980

then interact with it so it's really

541

00:22:42,870 --> 00:22:41,260

however you want to conceptualize it and

542

00:22:45,840 --> 00:22:42,880

you know we we can't

543

00:22:48,570 --> 00:22:45,850

I know Ingo believe that that there was

544

00:22:51,419 --> 00:22:48,580

you know out-of-body factor and I would

545

00:22:53,789 --> 00:22:51,429

say that's my sense too at times or if

546

00:22:56,789 --> 00:22:53,799

not out-of-body there's a dissociation

547

00:22:59,789 --> 00:22:56,799

but you know we can't prove that I'm

548

00:23:02,880 --> 00:22:59,799

just just a quick question I'm sort of a

549

00:23:04,620 --> 00:23:02,890

lateral subject on teach ability in the

550

00:23:06,960 --> 00:23:04,630

education field we have good studies now

551
00:23:09,180 --> 00:23:06,970
that creativity declines starting around

552
00:23:11,930 --> 00:23:09,190
the age of five right right around when

553
00:23:14,330 --> 00:23:11,940
you enter school so we lose some

554
00:23:17,029 --> 00:23:14,340
Perle sense of balance with creativity

555
00:23:18,860 --> 00:23:17,039
have you done any work on teachability

556
00:23:21,049 --> 00:23:18,870
with children whether there's gifts that

557
00:23:23,749 --> 00:23:21,059
are naturally there or working with the

558
00:23:26,299 --> 00:23:23,759
very young well I think remote viewing

559
00:23:29,299 --> 00:23:26,309
is an ideal thing if you want to help

560
00:23:30,710 --> 00:23:29,309
them get in touch with their abilities

561
00:23:33,139 --> 00:23:30,720
that's a perfect thing I really

562
00:23:35,299 --> 00:23:33,149
discouraged them from doing things like

563
00:23:37,100 --> 00:23:35,309

clairvoyant reading or mediumship or

564

00:23:39,889 --> 00:23:37,110

anything until they're way older because

565

00:23:42,289 --> 00:23:39,899

it's basically like doing counseling and

566

00:23:44,570 --> 00:23:42,299

I've just found that even teenagers like

567

00:23:46,519 --> 00:23:44,580

emotionally they make really bad choices

568

00:23:48,950 --> 00:23:46,529

if they're hooked up with people to give

569

00:23:50,899 --> 00:23:48,960

them information so but plain remote

570

00:23:53,360 --> 00:23:50,909

viewing games having them described

571

00:23:55,070 --> 00:23:53,370

pages and there are text books and

572

00:23:57,350 --> 00:23:55,080

things like that are great you haven't

573

00:24:00,320 --> 00:23:57,360

found that it's a gift per se that you

574

00:24:05,509 --> 00:24:00,330

find often and use that I don't go out

575

00:24:07,460 --> 00:24:05,519

you know this is my I my own thought on

576

00:24:09,499 --> 00:24:07,470

this is that people need to be

577

00:24:11,629 --> 00:24:09,509

encouraged and educated and there are

578

00:24:13,490 --> 00:24:11,639

some that just naturally are open for a

579

00:24:15,080 --> 00:24:13,500

number of different reasons that you

580

00:24:18,139 --> 00:24:15,090

know we don't have time to go into but

581

00:24:18,919 --> 00:24:18,149

my belief is that if we started at very

582

00:24:20,749 --> 00:24:18,929

young age

583

00:24:22,249 --> 00:24:20,759

having them play different psychic games